

Rendezvous Batavia Clubhouse Harmonie, Sociëteit Harmonie Harmoni Square, Jakarta-Batavia

A choice of pictures from
collection Dirk Teeuwen MSc, Holland 2012



1. Photo Dirk Teeuwen, Holland

Harmoni Square: The Harmonie Club has been demolished in 1985. The corner of Rijswijk / Jl Veteran and Rijswijkse Straat / Jl Majapahit, Jakarta 2006.

*The light of those times is away,
never more a glorious day.
No splendour again,
my desires are in vain.
(© Dirk Teeuwen)*

Below, on page 2.

2. The Harmonie Club, Batavia – Jakarta 1915

Right: Rijswijkse Straat / Jl Majapahit. The old shops (right) are clearing the way on behalf of more modern buildings (about 1915 !!).

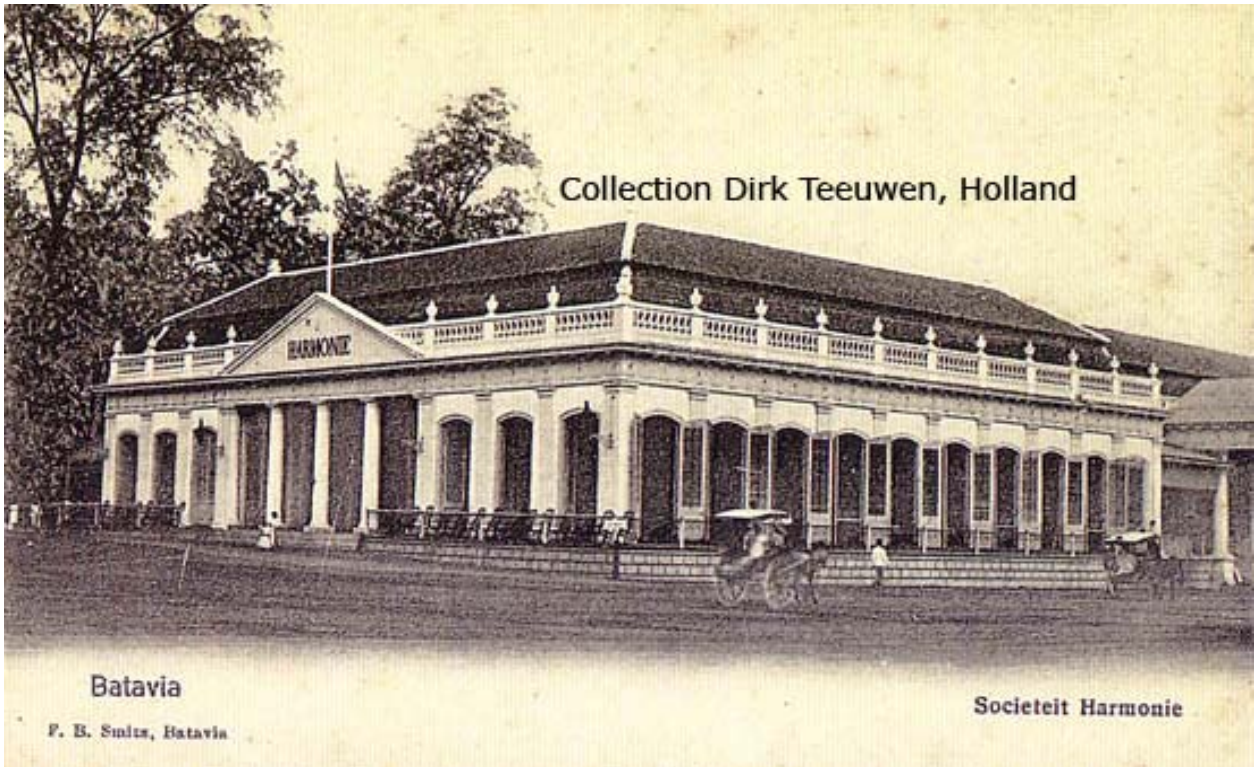
3. Harmonieplein / Harmoni Square, Batavia – Jakarta 1935



2



3



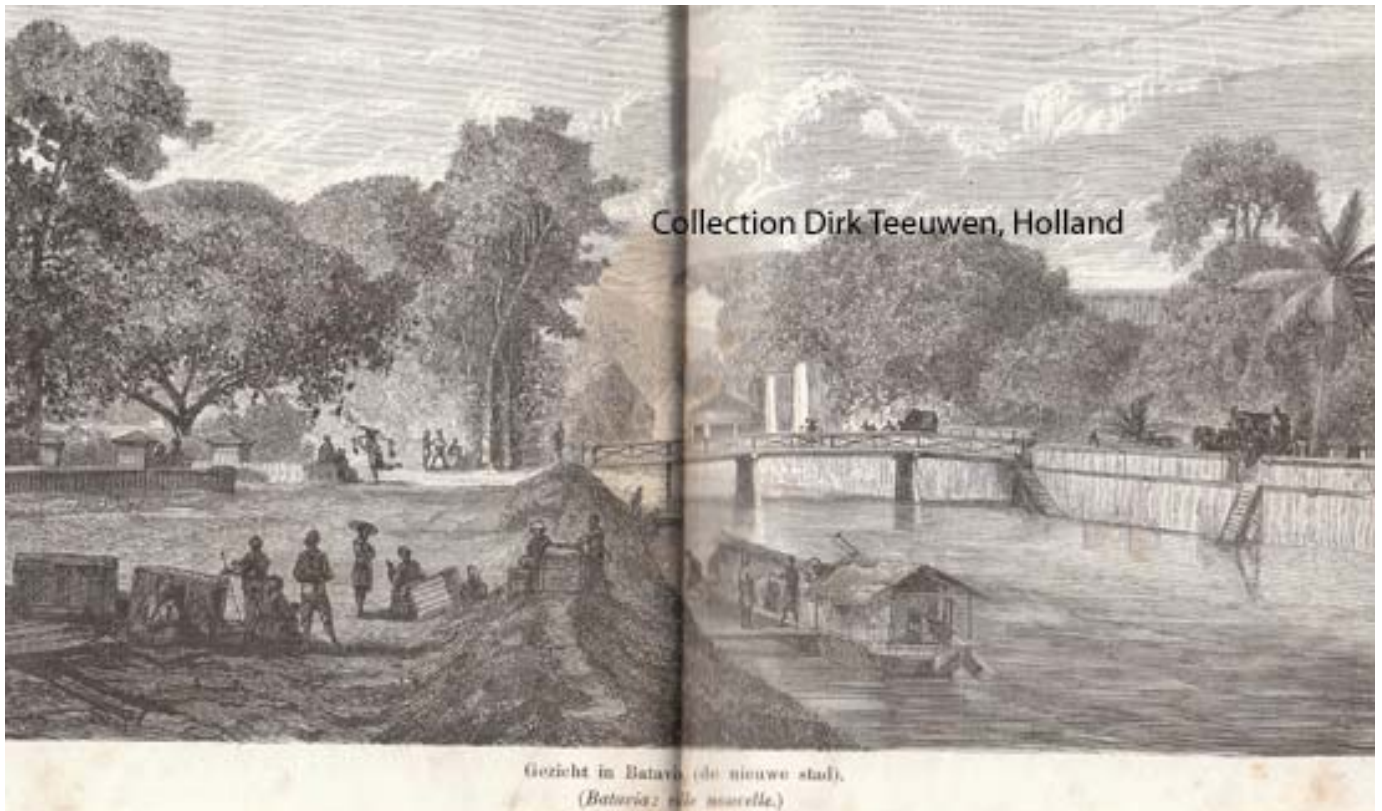
4. Harmonie Club, Batavia – Jakarta 1890
 Corner Rijswijkse Straat / Jl Majapahit (right) and Rijswijk / Jl Veteran (left).



5. Southern end of Molenvliet West / Jl Gajah Mada to the north, Batavia –
 Jakarta 1770

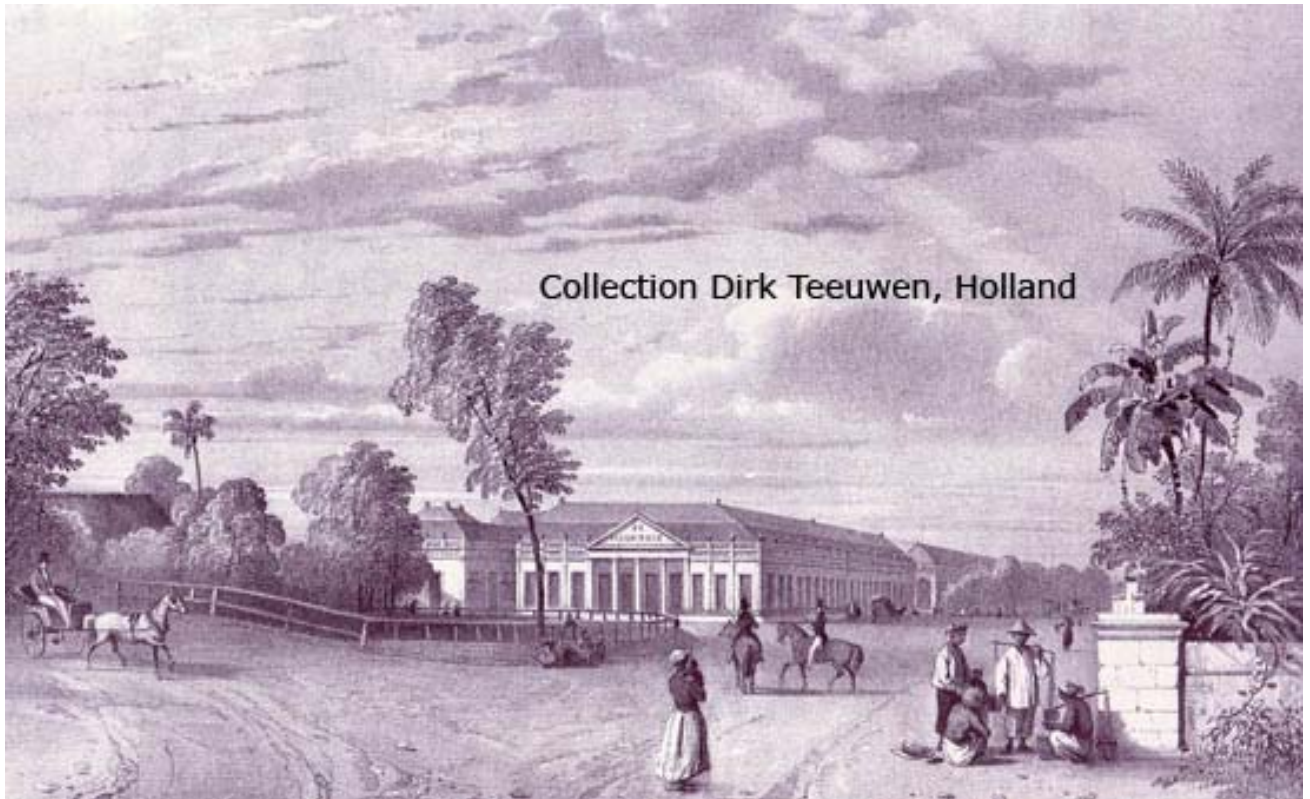
Dirk Teeuwen MSc Holland, index / sources on page 19

Ad picture 5 ! Have a good look at the bridge and compare the situation with picture 6, 7, 9 10 (look very close), 15 (look very close).



6. View from Molenvliet Oost / Jl Hayam Wuruk to the south, Batavia-Jakarta 1860

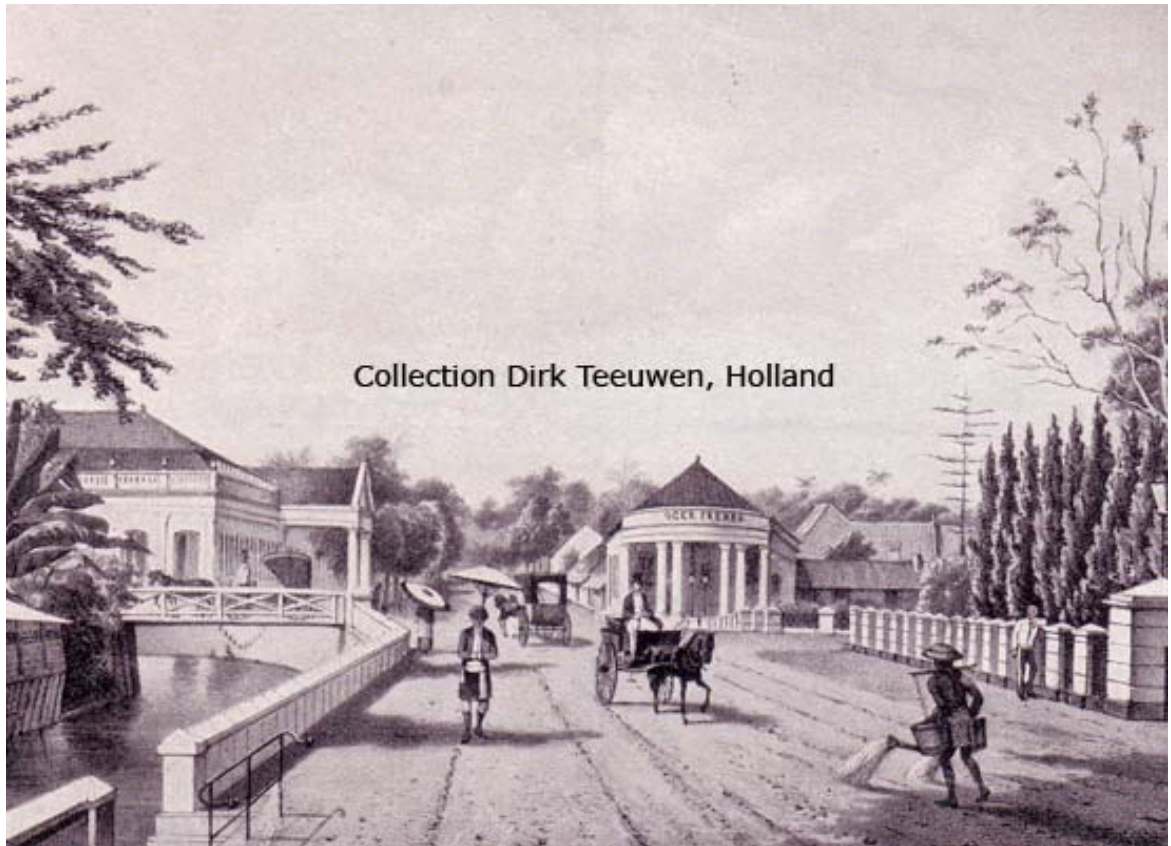
Our visitor could see a glimpse of the Oger Freres' gentlemens' fashion emporium along Rijswijkse Straat / Jl Majapahit. (Behind the bridge, just right from the middle.) The bridge connected Molenvliet West / Jl Gajah Mada and Molenvliet Oost as well as Noordwijk / Jl Juanda. There was a bridge for centuries on this location until the covering on behalf of the traffic – now Harmoni Square – in 1918. Until 1918 the connection Molenvliet and Ciliwung was open.



7. The Harmonie Club, Batavia – Jakarta 1830

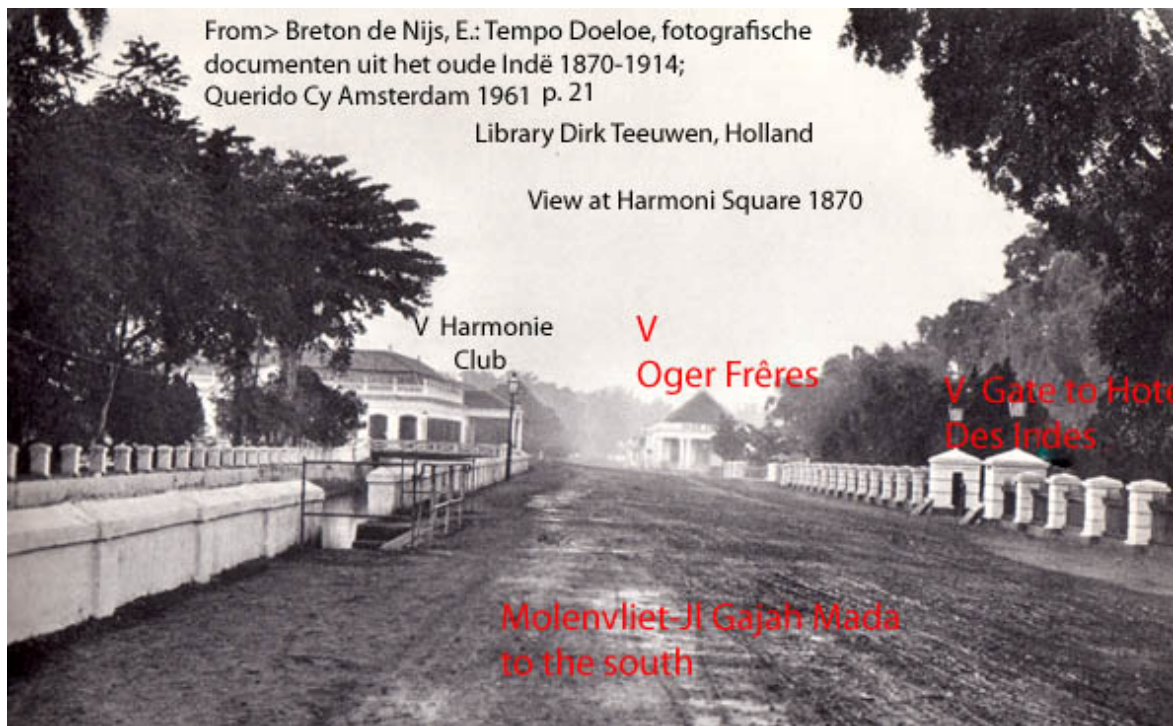


8. The Harmonie Club (left) at Rijswijkse Straat / Jl Majapahit, Batavia – Jakarta 1860



Collection Dirk Teeuwen, Holland

9. A look into Rijswijkse Straat / Jl Majapahit, Batavia – Jakarta 1850
 Left: The Harmonie Club. Right: Oger Freres' shop: the Batavia gentlemen's fashion emporium.



From> Breton de Nijs, E.: Tempo Doeloe, fotografische documenten uit het oude Indë 1870-1914; Querido Cy Amsterdam 1961 p. 21

Library Dirk Teeuwen, Holland

View at Harmoni Square 1870

V Harmonie Club

V Oger Frères

V Gate to Hotel Des Indes

Molenvliet-Jl Gajah Mada to the south

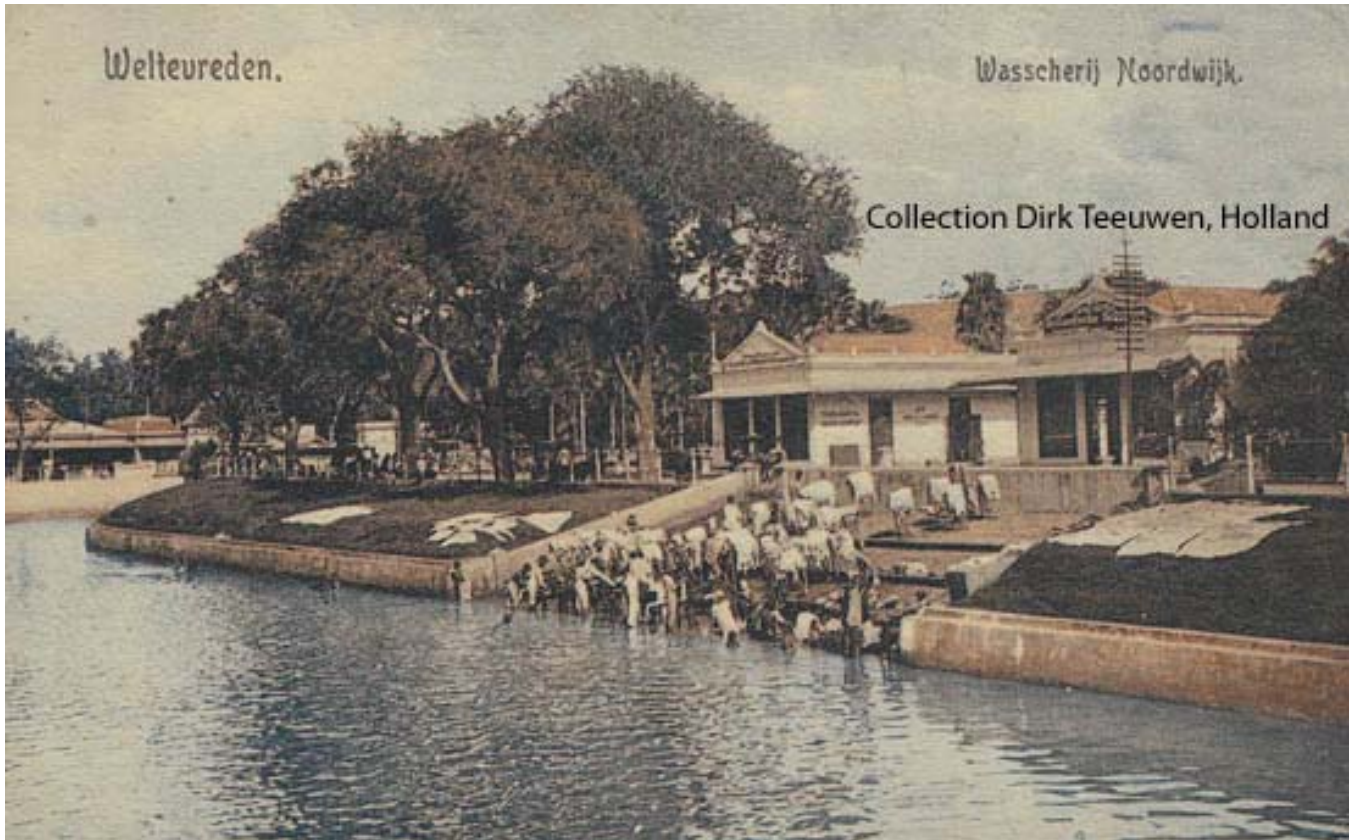
10. Jl Gajah Mada to the south, at the end Harmoni.



11. The Harmonie Club along Rijswijk / JI Veteran, Batavia – Jakarta 1910



12. Noordwijk / JI Juanda, Batavia – Jakarta 1905
To the west where the stream turns to the right: Harmoni Square! Left
Rijswijk / JI Veteran. Right: Noordwijk / JI Juanda.



13. Laundry activities along Noordwijk / Jl Juanda opposite Harmony Club, Batavia – Jakarta 1905

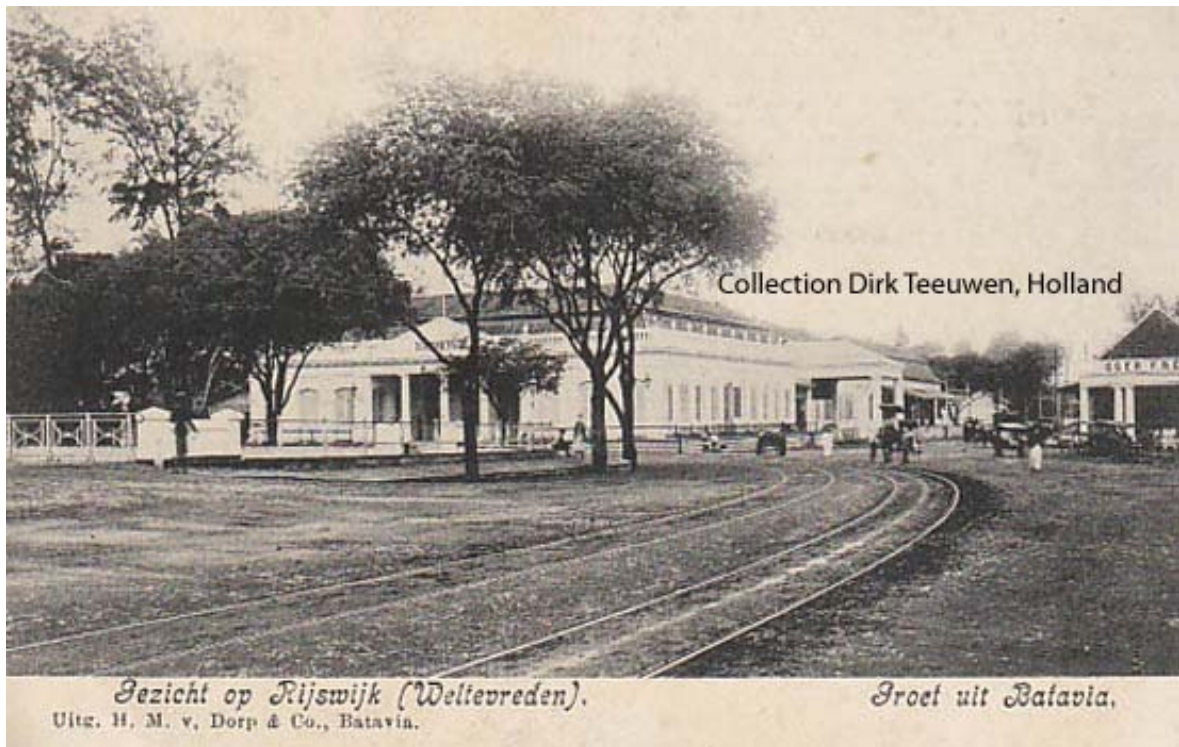
Left, across the water, the southern end of Molenvliet West / Jl Gajah Mada.

When we walk along Noordwijk to the left and when we walk around the corner, after that we arrive at Molenvliet East / Jl Hayam Wuruk. The water at Harmoni Square is not covered. The water of the Ciliwung (in front) flows free and open, without a road surface into the Molenvliet (around the corner to the right).

There was a small bridge around the corner (400 meters to the right) to facilitate traffic. This bridge is here invisible. One could see the bridge on P.2, P.3 and P16 in this chapter.



14. The Harmonie Club (left), Rijswijkse Straat and Oger Frères' shop, the gentlemen's fashion emporium, Batavia – Jakarta 1905

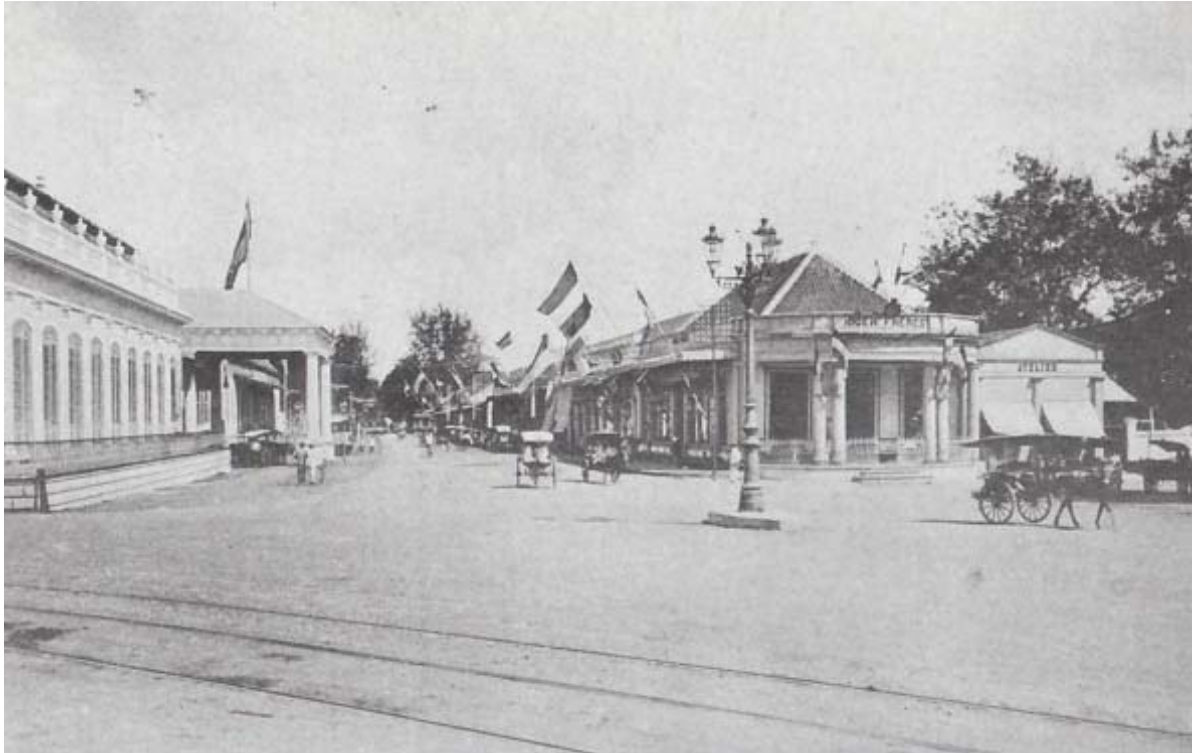


15. The Harmonie Club, Rijswijkse Straat and Oger Frères' shop, Batavia – Jakarta 1906

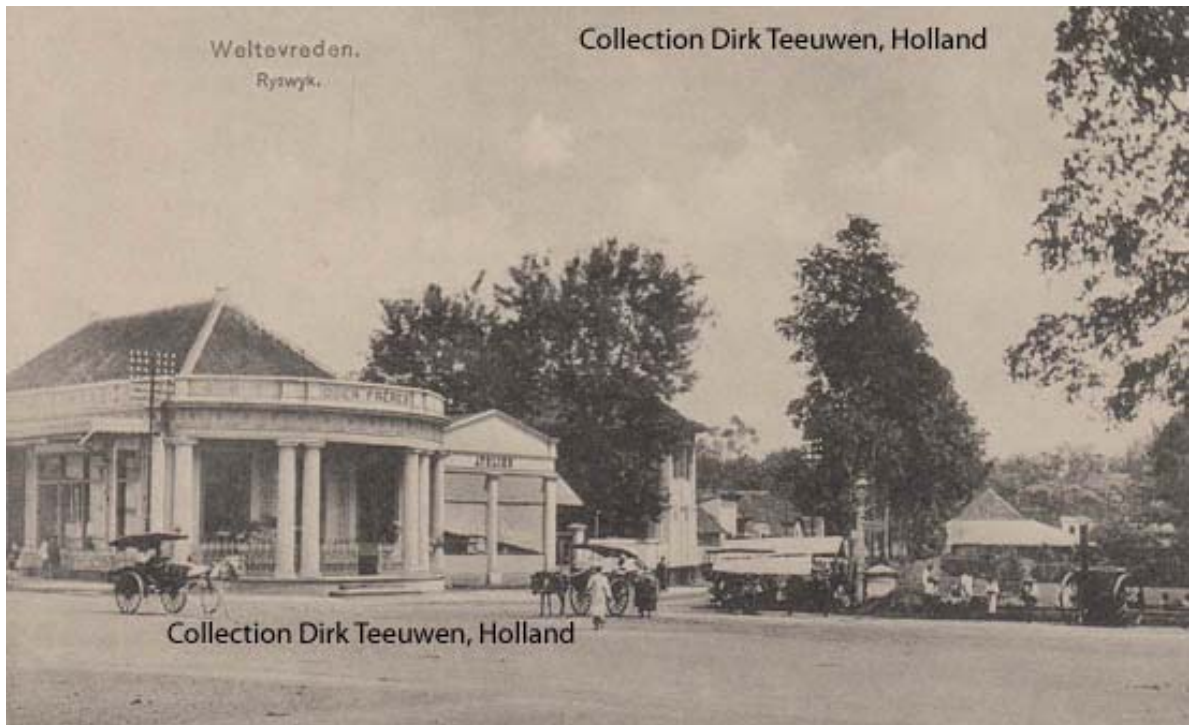
Collection Dirk Teeuwen, Holland



16. Harmonieplein / Harmoni Square, Batavia – Jakarta 1870
This photo has been taken from the southern end of Molenvliet-West / Jl Gajah Mada. Our visitors look into Rijswijkse Straat / Jl Majapahit. Left: Harmonie Club,. Right: Oger Frères, the gentlemen's fashion emporium in those Batavia days. The French brothers Oger started a fashion shop in 1835 on this location. The Oger management 'renovated' the building in 1924. The colonial columns disappeared and the complex got a close likeness to a box of blocks. In 1932 a travel agency took over. When I visited the spot for the last time in 2006 this box was still present in an, absolutely, characterless surrounding area. There the most ugly sky scrapers dominate and the traffic mess belches out its nasty odour.



17. Rijswijkse Straat / Jl Majapahit, Batavia – Jakarta 1895
Left: the Harmonie Club. Right Oger Frères, the Batavia gentlemen's emporium!



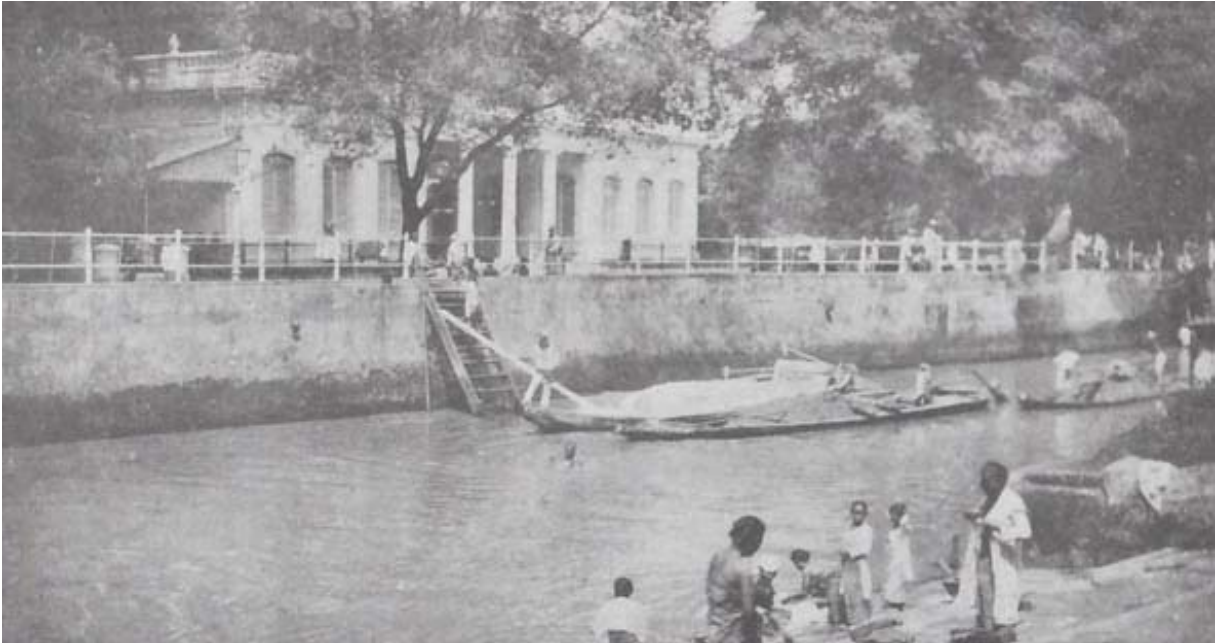
18. Once more Oger Frères's shop, the Batavia gentlemen's fashion emporium, Batavia – Jakarta 1905



19. Harmoni Square 1930



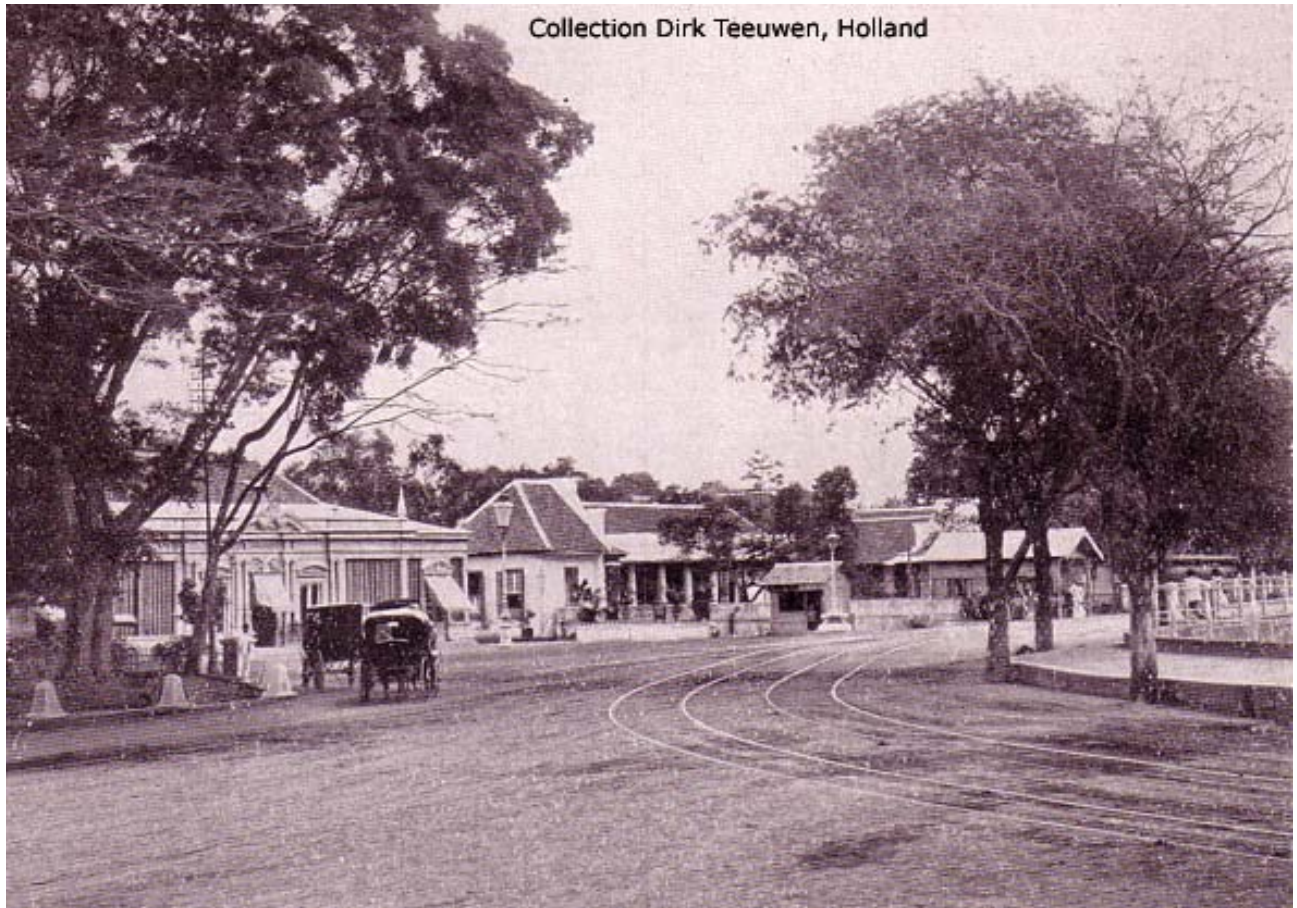
**20. A view from Molenvliet Canal (JI Hayam Wuruk, JI Gajah Mada) to Harmoni Square, Batavia Jakarta 1924
The connection of Molenvliet and Ciliwung has been covered now.**



21. View at Harmonie Clubhouse 1870



22. Harmonie Clubhouse 1930



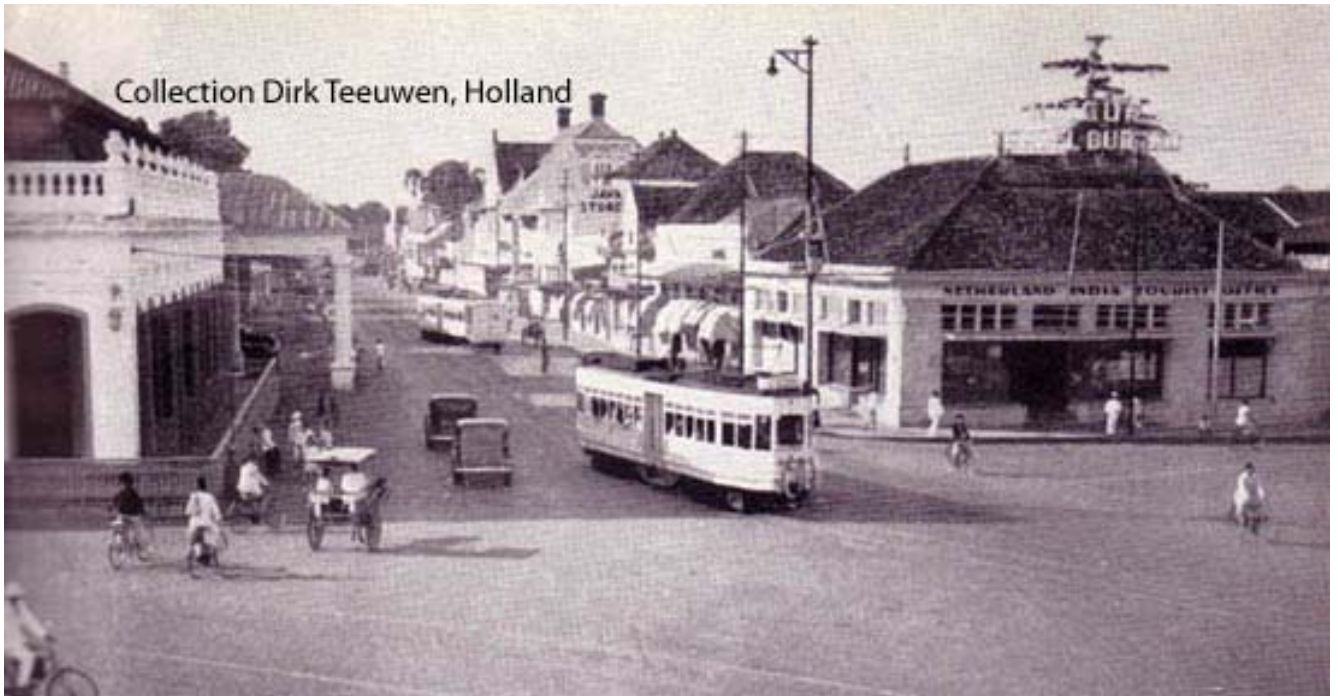
**23. Southern end of Molenvliet West / Jl Gajah Mada, Batavia – Jakarta
1905**

**We are looking to the north and stand still with our back to Harmony Club
and Rijswijkse Straat / Jl Majapahit.**

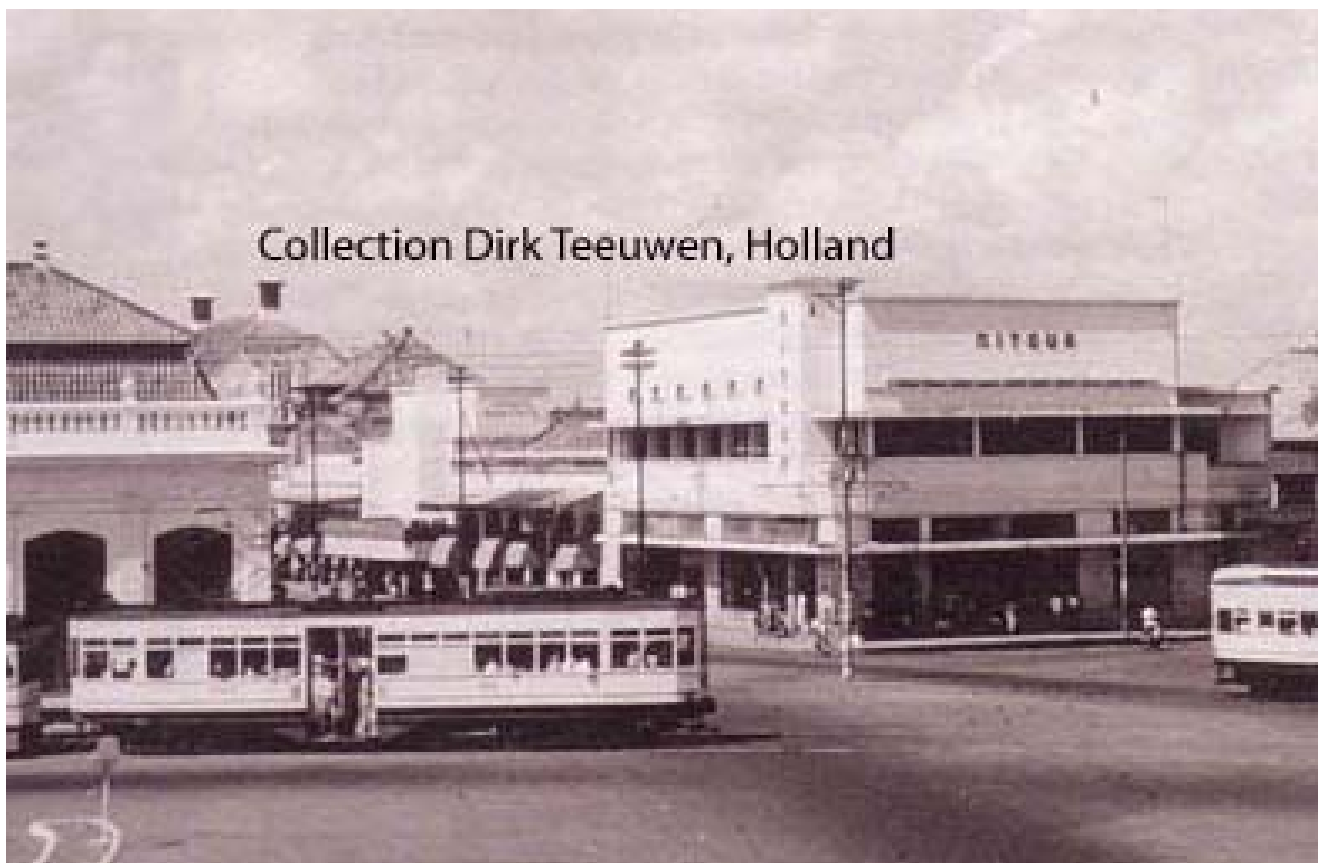


**24. The Harmonie Club and at the right the Oger Frères building, Batavia –
Jakarta 1927**

**The typical Oger building with its colonial columns has gone. In 1932 a
travel agency took over.**



25. The Harmonie Club, Rijswijkse Straat / Jl Majapahit, Oger Frères / Netherlands India Tourist Office, Batavia – Jakarta 1935



26. The Harmonie Club, Rijswijkse Straat / Jl Majapahit, Oger Frères / Netherlands India Tourist Office, Batavia – Jakarta 1940



27. Batavia – Jakarta 1935
Interior of an elite Dutch colonial clubhouse

“There is a dance at the Harmonie Club. Two thousand invitations have been issued by the resident on behalf of the governor-general to all those who have any relations to the government. The façade of the club has been decorated with Chinese lanterns, the three or four communicating halls and arches and form almost one grand hall. The guests arrive in large numbers and take their ladies to the second dance hall. There, hundreds of beautiful ladies in three rows along the decorated walls; an enchanting sight! At the head of the hall are a few divans, destined and partly occupied by the wives of the highest government officers; a stately sight! The centre part is filled with brilliant uniforms and stiff, embroidered tunics; a dazzling sight! Everything shines, even the eyes of the people. The light and transparent costumes, the beautiful headdresses and fragrant flowers, the perfume whose odours mix with those of the flowers, makes the atmosphere heavy and intoxicates the senses.” See my “The Harmonie Club in Batavia – Jakarta and much more, about colonial entertainment, an short impression of Batavia’s colonial social life” (Look again on the index page.)



Collection Dirk Teeuwen, Holland

28. A dance in the Harmonie Club, Batavia – Jakarta 1937
29. Elite ballroom dancing, Harmonie Club 1940



Library Dirk Teeuwen, Holland

Buitenweg, H: *De laatste tempo doeloe*; Katwijk Holland 1964 (Service Ed. R.V.), p. 49

Dance in the
Harmonie Club
1940

Dirk Teeuwen MSc Holland, index / sources on page 19



30. Clubhouse Harmonie, commemoration of the 125th anniversary



31. Fame is transitory, man is mortal.

Index, list of sources

- 1. Photo Dirk Teeuwen, Holland (2006)**
- 2. Collection of postcards Dirk Teeuwen, Holland**
- 3. Municipality of Batavia: Batavia as a commercial, industrial and residential centre; Batavia – Weltevreden 1937, p. 72 and 73
Library Dirk Teeuwen, Holland**
- 4. Collection of postcards Dirk Teeuwen, Holland**
- 5. Koninklijk Bataviasch Genootschap van Kunsten en Wetenschappen (Royal Batavia Society of Arts and Sciences): Johannes Rach en zijn werk; Batavia 1928, p. 29**
- 6. Uildriks, F. J. van: Beelden uit Nederlandsch Indië (pictures from The Dutch East-Indies); Haarlem Holland 1893, p. 12**
- 7. Velde, C. W. M. van de: Gezichten Neerlands Indië; Amsterdam 1844, p. 11**
- 8. Uildriks, F. J. van: Beelden Nederlandsch Indië; Haarlem Holland 1893, p. 10**
- 9. Vries, J. J. de: Jaarboek van Batavia; Batavia – Weltevreden 1927, p. 43**
- 10. Breton de Nijs: Tempo doeloe, fotografische documenten uit het oude Indië 1870 – 1914; Amsterdam (bij Querido) 1961, p. 21**
- 11. Collection of postcards Dirk Teeuwen, Holland**
- 12. Collection of postcards Dirk Teeuwen, Holland**
- 13. Collection of postcards Dirk Teeuwen, Holland**
- 14. Collection of postcards Dirk Teeuwen, Holland**
- 15. Collection of postcards Dirk Teeuwen, Holland**
- 16. Colijn, H, ed.: Neerlands Indië (book 1); Amsterdam 1911, p. 62**
- 17. Collection of postcards Dirk Teeuwen, Holland**
- 18. Collection of postcards Dirk Teeuwen, Holland**
- 19. Collection of postcards Dirk Teeuwen, Holland**
- 20. Zee, D. van der: Batavia, de Koningin van het Oosten (the Queen of the East); Rotterdam 1924, p. 29**
- 21. Collection of postcards Dirk Teeuwen, Holland**
- 22. Collection of postcards Dirk Teeuwen, Holland**
- 23. Indië, Geïllustreerd weekblad voor Nederland en koloniën (Illustrated monthly magazine for The Netherlands and its colonies) volume 1917, p. 166**
- 24. Vries, J. J. de: Jaarboek van Batavia; Batavia – Weltevreden, p. 200**
- 25. Municipality of Batavia: Batavia as a commercial, industrial and residential centre; Batavia – Weltevreden 1937, p. 77**
- 26. Collection of postcards Dirk Teeuwen, Holland (adjustment)**
- 27. Vries, J. J. de: Jaarboek van Batavia; Batavia – Weltevreden 1927, p. 425**
- 28. Municipality of Batavia: Batavia as a commercial, industrial and residential centre; Batavia – Weltevreden 1937, p. 60**
- 29. See picture 28.**
- 30. See picture 29.**
- 31. Photo Dirk Teeuwen, Holland (2006)**

End